# EDUCATION

- 2000 M.F.A., University of Hartford, Hartford Art School, West Hartford, CT
- 1993 B.F.A, University of Massachusetts, Amherst, MA

# SELECTED SOLO EXHIBITIONS

- 2014 Jeremiah Patterson: Still Life Paintings, Daylily Gallery, South Deerfield, MA
- 2012 Observations & Reflections, Mercy Gallery, Loomis Chaffee School, Windsor, CT
- 2007 Silent Memories, Sherry French Gallery, New York, NY
- 2007 *Memoirs of Place*, Borgia Gallery, College of Our Lady of the Elms, Chicopee, MA
- 2007 Memoirs of Place, Art Center Gallery at Miriam Hall, Anna Maria College, Paxton, MA
- 2003 Quiet Reflections, Sherry French Gallery, New York, NY
- 2001 Quiet Observations, Sherry French Gallery, New York, NY
- 2000 Poetic Spaces, Sherry French Gallery, New York, NY
- 1997 Silent Moments, Sherry French Gallery, New York, NY
- 1996 Watercolor Memories, Sherry French Gallery, New York, NY
- 1995 Jeremiah Patterson: Recent Works, Hart Gallery, Northampton, MA
- 1993 Jeremiah Patterson: Watercolors, Hart Gallery, Northampton, MA

# **GROUP MUSEUM EXHIBITIONS (INVITATIONAL)**

- 2021 Biennial International Prize "Marche d'Acqua", The Paper & Watermark Museum, Fabriano, Italy
- 2020 FabrianoinAquarello Exhibition, The Paper & Watermark Museum, Fabriano, Italy
- 2017 En Pointe: Silverpoint Drawing from History, Historic Northampton Museum, Northampton, MA
- 2010 A Celebration of Fine Art, 1950 2010, Museum of Fine Arts, Springfield, MA
- 2007 The Art of Collecting, Flint Institute of the Arts, Flint, MI
- 2006 Contemporary American Realism-Biennial, Fort Wayne Museum of Art, Fort Wayne, IN
- 2003 Representing Representation VI, Arnot Art Museum, Elmira, NY
- 2001 Representing Representation V, Arnot Art Museum, Elmira, NY
- 1999 Director's Choice, Albright-Knox Art Museum, Buffalo, NY
- 1997 Director's Choice, Albright-Knox Art Museum, Buffalo, NY
- 1997 The Art of Collecting, Flint Institute of the Arts, Flint, MI
- 1996 Collector's Show, Arkansas Art Center, Little Rock, AK
- 1995 Collector's Show, Arkansas Art Center, Little Rock, AK

# **GROUP MUSEUM EXHIBITIONS (JURIED)**

- 2017 Mystic Museum of Art 61st Regional Exhibition, Mystic Museum of Art, Mystic, CT
- 2016 Mystic Museum of Art 60th Regional Exhibition, Mystic Museum of Art, Mystic, CT
- 2004 Regional 2004, Arnot Art Museum, Elmira, NY

# **GROUP EXHIBITIONS (JURIED)**

- 2017 Academic Artists Association 67th National Exhibition, Vernon Art Center, Vernon, CT
- 2012 Flora & Fauna Narrative through Iconography, Bertha V.B. Lederer Gallery, SUNY Geneseo, NY
- 2012 Academic Artists Association 62nd National Exhibition, Karen Sprague Center, Springfield, MA
- 2005 Academic Artists Association 55th National Exhibition, First Church Gallery, Springfield, MA
- 2002 Academic Artists Association 52nd National Exhibition, First Church Gallery, Springfield, MA
- 1993 Open Show, Canton Artist Guild, Canton, CT
- 1992 Open Show, Canton Artist Guild, Canton, CT

# **GROUP EXHIBITIONS (TRAVELING)**

- 2022 La Mostra The Show, Dodd Gallery, University of Georgia, Athens, GA
- 2021 La Mostra The Show, Palazzo Vagnotti, Cortona, Italy
- 2019 La Mostra The Show, Dodd Gallery, University of Georgia, Athens, GA
- 2018 La Mostra The Show, Palazzo Vagnotti, Cortona, Italy
- 2016 La Mostra The Show, Dodd Gallery, University of Georgia, Athens, GA
- 2015 La Mostra The Show, Palazzo Vagnotti, Cortona, Italy
- 2002 Egg Tempera: An Enduring Tradition, Kendall Campus Art Gallery, Miami Dade Community College, FL
- 2002 Egg Tempera: An Enduring Tradition, Mary Washington College Gallery, Fredericksburg, VA
- 2002 Egg Tempera: An Enduring Tradition, Wisteriahurst Museum, Holyoke, MA
- 2000 Religious Art: 2000+, Sherry French Gallery, New York, NY
- 1999 Religious Art: 2000+, Ridderhof Martin Gallery, Mary Washington College, Fredericksburg, VA
- 1997 EXPEDITION: American Rivers The Soul of the Connecticut, Sherry French Gallery, NY, NY
- 1996 EXPEDITION: American Rivers The Soul of the Connecticut, Connecticut River Museum, Essex, CT
- 1996 EXPEDITION: American Rivers The Soul of the Connecticut, Center for Art and Earth, New York, NY

# **OTHER GROUP EXHIBITIONS**

- 2017 Wethersfield Academy Biennial Fine Art Show, Watson Gallery, Wethersfield, CT HAS Faculty Show, Joseloff Gallery, University of Hartford, West Hartford, CT
- 2016 HAS Faculty Show, Joseloff Gallery, University of Hartford, West Hartford, CT
- 2014 In and Of the Land, Five Points Gallery, Torrington, CT HAS Faculty Show, Joseloff Gallery, University of Hartford, West Hartford, CT
- 2013 Untarnished, Mercy Gallery Loomis Chaffee School, Windsor, CT Wethersfield Academy Exhibition, Comstock Ferre & Co., Wethersfield, CT HAS Faculty Show, Joseloff Gallery, University of Hartford, West Hartford, CT
- 2010 A Sense of Place, Viviana Hansen Gallery, Franklin, NY Objects of Art, Beardsley Gallery, Wilton, CT Esprit de Femme, Beardsley Gallery, Wilton, CT
- 2009 Small Sizes Precious Pieces, Sherry French Gallery, New York, NY Flowers in February, Sherry French Gallery, New York, NY A Moment's Beauty, Beardsley Gallery, Wilton, CT Inaugural Group Exhibition, Beardsley Gallery, Wilton, CT
- 2008 *Contemporary Realism 2008*, **M.A. Doran Gallery**, Tulsa, OK *Watermarks II Invitational*, **The ARTS Gallery**, Collin County Community College, Plano, TX
- 2007 *Tempera: Ten,* **Arno Maris Gallery,** Westfield State College, Westfield, MA *Still Lifes,* **William Baczek Fine Arts**, Northampton, MA
- 2006 13<sup>th</sup> Annual Realism Invitational 2006, Klaudia Marr Gallery, Santa Fe, NM Contemporary Realism 2006, M.A. Doran Gallery, Tulsa, OK Still Lifes, William Baczek Fine Arts, Northampton, MA X: Decade, William Baczek Fine Arts, Northampton, MA Summer Show, William Baczek Fine Arts, Northampton, MA Gallery Artists, Elm Tree Gallery, Franklin, TN HAS Faculty Show, Joseloff Gallery, University of Hartford, West Hartford, CT

- 2005 Still Lifes, William Baczek Fine Arts, Northampton, MA Flowers in February, Sherry French Gallery, New York, NY The Four Seasons, Sherry French Gallery, New York, NY Painting=Poetry-ut pictura poesis, Sherry French Gallery, New York, NY HAS Faculty Show, Joseloff Gallery, University of Hartford, CT
- 2004 Contemporary American Realism VII, M.A. Doran Gallery, Tulsa, OK The ADAA Art Show – Armory New York, Valley House Gallery, Park Avenue Armory, New York, NY Flowers in February, Sherry French Gallery, New York, NY The Four Seasons, Sherry French Gallery, New York, NY Gallery Artists, William Baczek Fine Arts, Northampton, MA HAS Faculty Show, Joseloff Gallery, University of Hartford, CT
- 2003 Works on Paper, Valley House Gallery (booth), Park Avenue Armory, NY The Figure, Sherry French Gallery, New York, NY Flowers in February, Sherry French Gallery, New York, NY Painting=Poetry-ut pictura poesis, Sherry French Gallery, New York, NY Inaugural Group Exhibition, William Baczek Fine Arts, Northampton, MA HAS Faculty Show, Joseloff Gallery, University of Hartford, CT
- 2002 Beyond the Apple & Bottle Still Life Invitational, Valley House Gallery, Dallas, TX Interiors & Still Lifes, William Baczek Fine Arts, Northampton, MA Inventing Reality, Elements Gallery, Rockland, ME Flowers in February, Sherry French Gallery, New York, NY Small Sizes – Precious Pieces, Sherry French Gallery, New York, NY Painting=Poetry-ut pictura poesis, Sherry French Gallery, New York, NY Mainely Maine, Sherry French Gallery, New York, NY The Figure, Sherry French Gallery, New York, NY HAS Faculty Show, Joseloff Gallery, University of Hartford, CT
- 2001 American Contemporary Realism III, M.A. Doran Gallery, Tulsa, OK Small Sizes – Precious Pieces, Sherry French Gallery, New York, NY Gallery and Invited Artists, Sherry French Gallery, New York, NY Mainely Maine, Sherry French Gallery, New York, NY Flowers in February, Sherry French Gallery, New York, NY The Four Seasons, Sherry French Gallery, New York, NY Five Years, William Baczek Fine Arts, Northampton, MA Work: 2001 Faculty Exhibition, Joseloff Gallery, University of Hartford, CT
- 2000 Holiday Show, Gallery MAC, Manhattan Athletic Club, New York, NY Small Sizes – Precious Pieces, Sherry French Gallery, New York, NY Tonal, Sherry French Gallery, New York, NY Selections from Sherry French Gallery, Gallery MAC, New York, NY Gallery and Invited Artists, Sherry French Gallery, New York, NY Contemporary American Realism III, M. A. Doran Gallery, Tulsa, OK Still Lifes, William Baczek Fine Arts, Northampton, MA Flowers in February, Sherry French Gallery, New York, NY Painting=Poetry-ut pictura poesis, Sherry French Gallery, New York, NY HAS Faculty Show, Joseloff Gallery, University of Hartford, CT

- 1999 Still Life, M.A. Doran Gallery, Tulsa, OK Small Sizes – Precious Pieces, Gallery MAC, Manhattan Athletic Club, NY Flowers in February, Sherry French Gallery, New York, NY Small Sizes – Precious Pieces, Sherry French Gallery, New York, NY Annual Faculty Exhibition, Joseloff Gallery, University of Hartford, CT
- 1998 Art in Bloom, Flinn Gallery, Greenwich, CT Still Lives, William Baczek Fine Arts, Northampton, MA Pears and Other Pleasures, Sherry French Gallery, New York, NY Small Sizes – Precious Pieces, Sherry French Gallery, New York, NY Flowers in February, Sherry French Gallery, New York, NY Those Who Can Do ... And Teach, Joseloff Gallery, University of Hartford, CT
- 1997 Collector's Choice, Center for the Arts, Vero Beach, FL Annual Faculty Exhibition, Joseloff Gallery, University of Hartford, CT Small Sizes – Precious Pieces, Sherry French Gallery, New York, NY Gallery and Invited Artists, Sherry French Gallery, New York, NY
- 1996 Small Sizes Precious Pieces, Sherry French Gallery, New York, NY American Realism, Bennett Galleries, Knoxville, TN The Painted Menagerie, Sherry French Gallery, New York, NY Gallery and Invited Artists, Sherry French Gallery, New York, NY Flowers in February, Sherry French Gallery, New York, NY Inaugural Exhibition 1996, William Baczek Fine Arts, Northampton, MA
- 1995 Mass Appeal: Art from Beantown and Beyond, Sherry French Gallery, New York, NY Small Sizes – Precious Pieces, Sherry French Gallery, New York, NY Mainely Maine, Sherry French Gallery, New York, NY Flowers in February, Sherry French Gallery, New York, NY EXPEDITION: Maine 1995, Sherry French Gallery, New York, NY Collector's Choice, Center for the Arts, Vero Beach, FL Gallery 57: Preview Exhibition, Arts Alive Gallery, Springfield, MA
- 1994 Facing Reality, Sharon Arts Center, Sharon, NH Town Grown/Town Shown, Hart Gallery, Northampton, MA
- 1991 CANSON/ARCHES Fifth Invitational Watercolor Exhibition, Hart Gallery, Northampton, MA

# **GALLERY REPRESENTATION**

Galleria il Pozzo, Cortona, Italy - 2015 - present Beardsley Gallery, Wilton, CT - represented from 2009 - 2010 when the gallery closed Sherry French Gallery, New York, NY - represented from 1995 to 2009 when the gallery closed Elm Tree Gallery, Franklin, TN - represented from 2006 - 2007 when the gallery closed Valley House Gallery, Dallas, TX - represented from 2002 - 2005 Wm. Baczek Fine Arts, Northampton, MA - represented from 1996 - 2008

### COLLECTIONS

ART OVERSEAS, New York, NY Art & Interiors, Inc., New York, NY Canson, Inc., South Hadley, MA Ellen Larned Museum, Thompson, CT Florence Griswold Museum, Lyme CT Galman Lepow Associates, Inc., Cherry Hill, NJ Holy Family Parish, Diocese of Springfield MA Minneapolis Neuroscience Institute, Minneapolis, MN Norfolk Southern Co., Norfolk, VA The Office of the Deans at University of Massachusetts, Amherst, MA Wellington Management Company LLP, Boston, MA

#### **PRIVATE COLLECTIONS**

Mr. Nicholas Adams Mr. Mark Alonso Mr. Charles Anderson Ms. Gail Anderson Mr. Harry Barnes Robert Best, L&M Productions The Bianculli Family Mr. & Mrs. William & Jane Blake Ms. Rose Bogert Ms. Patricia Callan Donn Clarke Mr. Roger Cottingham Ms. Jacqueline DeBari Mr. & Mrs. Richard De Gennaro Blanche & Charles Derby Ms. Mikki Dembar Christine Donahue Ms. Sybil Epstein Mr. & Mrs. Robert Fischl Sherry French Lewis Friedman Mrs. Rose Gervk Mrs. Nancy Gilbert Mr. & Mrs David R. Goode Mr. & Mrs. David A. Greene Ms. Sharon Gregory Ms. Mo Grogan Jonathan & Diane Harr

Wayde Harrison & Bonnie Erickson Ms. Jane Hence Mr. John B. Henry, III Mr. & Mrs. Robert Hoerle Mr. Chris Holden Mr. & Mrs. Richard Holden Mr. & Mrs. Derek Howard Mr. John A. Hudock W. Stephen Jeffery Mr. & Mrs Guy Kendler Mrs. Becky Lang Dr. & Mrs. Stephen J. Lahey Mr. John Lak Mr. & Mrs. Tom Laux Ms. Betty Levin-Corporate Art Directions Mr. & Mrs. Alan Lum Mr. Cyrus Malek Edward Maloney Dr. Timothy McLaughlin Dr. Frank Meyers Ms. Jane Mitnick Jean R. Morris Mr. & Mrs. Joseph Moss **Donald Muller** Mr. Richard Newton Mr. David Oliver

Mr. Robert J. Paratore Mr. John E. Patterson Barbara Popowski Mr. & Mrs. Thomas & Pam Pyle Michael Randazzo Dr. & Mrs. Lawrence S. Ross Dr. Richard Rubin Ms. Susan Rubinstein Keri R. Ryan Aline & Gus Saver Dr. Mark Shaves Stan & Sallie Skinner Mr. Richard Stommes Mr. & Mrs. Chuck Templin Debbie Tomaszewski Ms. Caryn Tuckerman Ms. Natalie Tuckerman Mr. & Mrs. Robert Vincent Dana Vrooman Jim & Elaine Walker Mr. & Mrs. Bob Weinstein Mr. John C. Weitnauer Brett & Kristina Wessel Fred & Lee Ann Wessel Mrs. Edith Williams Martin & Marissa Wohl

# COMMISSIONS

Holy Family Parish, Diocese of Springfield MA

Commissioned two side altars, restoration of 14 stations of the cross & Crucifix egg tempera for church re-design

# Ellen Larned Museum, Thompson, CT

Commissioned oil portrait of Ms. Ellen Larned for museum collection.

### **Canson Inc. - Drawing Pad Covers Illustrations & Promotional Materials**

Commissioned five drawings and selected two of them to use on the covers of their *Dessin White*, and *Ca' Grain* paper pads. Other *drawings were placed in their collection and used in display marketing and sample packs for the promotion of their new paper lines.* 

#### Norfolk Southern Inc. - Commissioned Portrait

Portrait of David Goode, CEO commissioned in commemoration of his retirement for their collection

#### David and Susan Goode - Commissioned Double Portrait

Portrait of Martha and Christina Goode commissioned for their private collection

#### Stan and Sallie Skinner - Commissioned Portrait

Portrait of Sallie Skinner commissioned by her family for their private collection

# AWARDS

- 2017 Academic Artist Association Watercolor Excellence Award, Academic Artists Association 67th Annual National Exhibition
- 2016 Honorable Mention, *Mystic Museum of Art 60th Regional Exhibition* Robert Hauschild Watercolor Award, *Mystic Museum of Art 60th Regional Exhibition*
- 2012 Bob Kadis Watercolor Award, Academic Artists Association 62nd Annual National Exhibition
- 2010 *City of Ragusa Sicily Medal of Art & Culture*, presented by Francesco Barone, minister of Art and Culture in recognition for the years of bringing artist groups to Sicily.
- 2005 Academic Artists Award, Academic Artists Association 55th National Exhibition
- 2004 *Ted Van Brunt Memorial Award*, Regional 2004 Exhibition, Arnot Art Museum, Elmira, NY *Elmira Regional Art Society Award*, Regional 2004 Exhibition, Arnot Art Museum, Elmira, NY
- 2002 Top Prize in Watercolor Painting, Academic Artists Association 52nd National Exhibition
- 1993 Collinsville Trader Bank Award, Canton Artist Guild Juried Open Show
- 1992 Collinsville Trader Bank Award, Canton Artist Guild Juried Open Show
- 1991 Fleet Bank Award: Grand Prize, Canton Artist Guild Open Show

# **BOOK PUBLICATION**

2004 Patterson, Jeremiah. "Visual Dissection of an Organic Object." <u>100 Creative Drawing Ideas</u>. Audette, Anna Held, ed. Boston: Shambhala Press, 2004: 53)

#### **MAGAZINE ARTICLES, REVIEWS & IMAGE REPRODUCTIONS**

Doherty, Sara. "Italian Masters." American Artist, March 1995: pp.3745 (color reproductions)

- Doherty, M. Stephen. "Considering the Space Within a Still Life." <u>American Artist: Watercolor</u>, Spring 1997: pp. 5869, Cover, (color reproductions)
- Doherty, M. Stephen. "Considering the Space Within a Still Life." (Reprint) <u>American Artist: Watercolor Highlights</u>, VNU Business Media, (2003): pp. 3, 100, 158167, (color reproductions)
- Doherty, M. Stephen. "Jeremiah Patterson Adapting Studio Procedures to Outdoor Painting." <u>Plein-air Magazine</u>, Streamline Publishing Inc., (Feb-Mar 2014, Vol. 4, Issue 1): pp. 58-63, (color reproductions)
- Kerr, Merrily. "Jeremiah Patterson Sherry French Gallery." <u>M The New York Art World</u>, MBM Publications, April 2001: p. 18.
- No Author Given. "The Queen of New England." <u>The Journal of the Massachusetts Audubon Society: Sanctuary</u>, (May/June 1989): cover (reproduction)
- No Author Given. Review of "Morning Shine, 2006, Watercolor." in Still Life Exhibition at William Baczek Fine Arts Gallery. <u>American Arts Quarterly</u>, Spring 2006: 58.
- O'Hern, John. "Upcoming Group Show: Untarnished." <u>American Art Collector</u>, September 2013: pp. 140 141 (color reproduction)
- O'Hern, John. "Museum Curator: The Art of the Other Santa Fe." <u>American Art Collector</u>, January 2007: pp. 44 49 (color reproduction)
- O'Hern, John. "Art Consultant: What's Old is New Again." <u>American Art Collector</u>, October 2007: pp. 48 53 (color reproduction)
- Patterson, Beth. "Advice from Experts: Fostering Creativity", <u>American Artist: Watercolor</u>, Spring 2003: pp. 12 16 (color reproductions)
- Rose, Joshua. "Exhibition proves that still life is not standing still." <u>American Art Collector</u>, January 2006: pp. 72 75. (reproduction)

#### **NEWSPAPER ARTICLES, REVIEWS & IMAGE REPRODUCTIONS**

- Benvenuto, Christine. "FOR REAL: Jeremiah Patterson's Realistic Watercolors are Gaining Attention." <u>Amherst</u> <u>Bulletin</u> (Amherst, MA), January 27, 1995: Section 2, (reproductions)
- Gover, Tzivia. "THE REAL WORLD: As seen by Amherst Artist, Jeremiah Patterson." <u>Hampshire Life: Daily</u> <u>Hampshire Gazette</u>, (Northampton, MA), November 8-14, 1996: pp.811 (reproductions)
- Jones, Tom. "An Abstract Way of Looking at Reality." <u>The University of Hartford Observer: ON CAMPUS</u>, November 21, 1997: p. 6 (reproduction)
- Mellen, Kathleen. "New views on an age-old genre." <u>Daily Hampshire Gazette</u>, (Northampton, MA), January 10, 2006: p. C3.

- No Author Given. "Area artists' works shown at Conn. school." <u>The Republican: Hampshire & Franklin Plus</u> (Springfield, MA), Wednesday, October 2nd, 2013: p HFP8
- No Author Given. "Local Painter to Display Exhibit at Elms College." <u>The Chicopee Herald</u> (Chicopee, MA), Thursday, October 18<sup>th</sup>, 2007: p 14
- No Author Given. "Photorealistic Paintings of Jeremiah Patterson in Windsor." <u>The Courant (Hartford, CT)</u>, Wednesday, October 30<sup>th</sup>, 2012
- No Author Given. "Tempera: Ten exhibit will feature the best of the old with the times that are new." <u>The Sentinel</u> (Belchertown, MA), Thursday, September 27, 2007: p 37
- No Author Given. "Elements Gallery Explores 'Inventing Reality." <u>The Courier Gazette</u> (Rockland, ME), Thursday, July 11, 2002: p. C6
- No Author Given. "Get Real." The Courier Gazette (Rockland, ME) Thursday, July 18, 2002: p. C6.
- No Author Given. "The Guide, Arts & Leisure." <u>The New York Times</u>, Sunday, September 28, 1997: p. 38. (reproduction)
- No Author Given. "Inventing Reality Exhibition at Elements Gallery." <u>The Free Press</u> (Rockland, ME), Thursday, July 11, 2002: p. 16. (reproduction)
- No Author Given. "Torrington's Five Points Gallery Opens New Show, Friday Feb. 7". <u>The Register Citizen</u> (Torrington, CT), February 6, 2014.
- Ortengren, Jeuley. "Artist Jeremiah Patterson Exhibition at Loomis Chaffee." <u>Windsor Patch</u> (Windsor, CT), November 6, 2012.
- Regala, Kristin. "World Travelers to Refined Artists", The Hartford Informer (West Hartford, CT), October 25, 2012.
- Relihan, Thomas. "More than beautiful: In these still lifes, the details convey meaning." The Recorder (Greenfield, MA), September 11, 2014: cover and p. D1-D2
- Russel, Gloria. "Northampton Galleries Celebrate an Expressive Range." <u>The Sunday Republican</u> (Springfield, MA), February 26, 1995: p. F-2
- Russel, Gloria. "Group Exhibit Reflects Still Life Heritage." <u>The Sunday Republican</u>, (Springfield, MA), May 17, 1998: p. E2
- Sheehan, Nancy. "Capturing the Moment Watercolor artist thinks outside the studio." <u>The Worcester Telegram &</u> <u>Gazette</u>, April 10, 2007: p. E1 & E6 (photos and reproductions)
- Tedeschi, Kristina. "Eggs-quisite! Artists tackle a century's old medium." <u>The Daily Hampshire Gazette</u>, (Northampton, MA), Oct. 18, 2007: Cover and p. C1 (reproduction)
- Trivedi, Neel. "Gallery shows art work at 'Water II Invitational." <u>Plano Courier Star</u>, (Plano, TX), March 23, 2008: cover (reproduction)
- Watson, Bruce. "Three Artists, Three Views, Lots of Fruit." <u>The Daily Hampshire Gazette</u>, (Northampton, MA), May 17, 1998: p. 32 (reproduction)

# **EXHIBITIONS CURATED/JURIED**

- 2018 La Mostra The Show, Palazzo Vagnotti, Cortona, Italy
- 2015 La Mostra The Show, Palazzo Vagnotti, Cortona, Italy
- 2014 Academic Artists Association 64th Annual National Exhibition, Vernon Arts Center, Vernon, CT Connecticut Watercolor Society Member's Exhibition, Silpe Gallery, West Hartford, CT 11th Annual Arts of Tolland, The Arts Center of Tolland, Tolland, CT
- 2013 Wethersfield Academy Juried Exhibition, Comstock Ferre Co., Wethersfield, CT
- 2008 34<sup>th</sup> Annual Tarpon Springs Fine Arts Festival, **Tarpon Springs Chamber**, Tarpon Springs, FL 27<sup>th</sup> Annual Congressional Arts Competition, **Wadsworth Athenaeum**, Hartford, CT
- 2007 26<sup>th</sup> Annual Congressional Arts Competition, Wadsworth Athenaeum, Hartford, CT
- 2005 Connecticut Watercolor Society Member's Exhibition, Clubhouse Gallery, West Hartford, CT
- 2000 *Lyme Academy of Fine Arts Student Exhibition*, **Lyme Academy of Fine Arts**, Old Lyme, CT *Connecticut Watercolor Society Member's Exhibition*, **Clubhouse Gallery**, West Hartford, CT

# **TEACHING APPOINTMENTS**

### University of Hartford, Hartford Art School, West Hartford, CT

Positions: Professor of Foundations (2020 - present) Associate Professor of Foundations (2008 - 2019) Assistant Professor of Foundations (2002-2008)

Courses Taught: Foundations Drawing I, Foundations Drawing II, Foundations 2-D: Color, Traditional Drawing, Painting 391r: Sicily, Painting 391: Egg Tempera, Figure Drawing, AUCT: Science of Art, Renaissance Drawing Techniques

University of Hartford, Hartford Art School, West Hartford, CT

Position: Assistant Professor of Foundations (2000-2002 non-tenure track) Courses taught: Foundations Drawing I, Foundations Drawing II, Foundations 2-D: Color, Traditional Drawing, Non-Traditional Drawing

# University of Hartford, Hartford Art School, West Hartford, CT

Position: Adjunct Faculty (August 1996 – May 2000) Courses taught: Foundations Drawing I, Foundations Drawing II, Foundations 2-D: Color, Traditional Drawing, Figure Drawing, Introduction to Painting

**University of Massachusetts -Amherst**, Department of Art, Amherst, MA Position: Graduate Teaching Assistant (August 1994 – May 1996) Courses taught: *Basic Drawing, Foundations Drawing* 

**TEACHING AWARDS** 

# **VISITING ARTIST & GUEST LECTURE EXPERIENCE**

- 2019 Lecture: The Science of Art & Color, Florence Griswold Museum, Lyme CT
- 2018 Lecture: Color Harmonies & Relationships in Paintings, Florence Griswold Museum, Lyme CT
- 2017 NBMMA Docent Training Lecture: Color Harmonies & Relationships in Paintings, New Britain Museum of Art, New Britain, CT Lecture: Color Harmonies & Relationships in Paintings, Bruce Museum, Greenwich, CT Lecture: Silverpoint Drawing, Historic Northampton Museum, Northampton, MA Lecture: Color Harmonies & Relationships in Paintings, New Britain Museum of Art, New Britain, CT
- 2015 Lecture: Jeremiah Patterson A Career in Art, Connecticut Art Honor Society, Nagawanuck High School
- 2014 Lecture: The Science of Art & Color, Wethersfield Academy, Wethersfield, CT
- 2013 Watercolor Talk, Landscape Workshop at the Deerfield Inn, Deerfield, MA Egg Tempera Talk, The Loomis Chaffee School, Windsor, CT Gallery Talk: Materials & Methods, Wadsworth Atheneum, Hartford, CT Docent's Gallery Talk: Constructing a Still Life, Wadsworth Atheneum, Hartford CT
- 2012 President's College Lecture Series: Art & Science of Color, University of Hartford, West Hartford, CT Second Saturdays: Open The Window - Egg Tempera Demonstration, Wadsworth Atheneum, Hartford CT Airbrush & Watercolor Technique, The Loomis Chaffee School, Windsor, CT
- 2011 Lecture: Jeremiah Patterson Paintings, Wethersfield Academy of Art, Wethersfield, CT
- 2010 Drawing from the Masters: Watercolor & Pastel, Wadsworth Athenaeum, Hartford, CT Lecture on Color in Art, Wadsworth Athenaeum, Hartford, CT Draw Your Dreams, Wadsworth Athenaeum, Hartford, CT
- 2009 Floral Fantasies: Fine-Art & Flowers, Wadsworth Athenaeum, Hartford, CT
- 2008 Visiting Artist & Lecture on my Work, **The Loomis Chaffee School**, Windsor, CT Renaissance Drawing Techniques Series, **Wadsworth Athenaeum**, Hartford, CT Two Lectures for Docent Training Sessions, **Wadsworth Athenaeum** Hartford, CT
- 2007 Egg Tempera *Lecture*, **Westfield State College**, Westfield, MA *Lecture on my Work*, **Elms College**, Chicopee, MA *Lecture and Demonstration*, **Anna Maria College**, Paxton, MA
- 2006 Lecture: Creative Activity in an International Context, University of Hartford, West Hartford, CT
- 2005 Lecture on my Work, Hartford Art School Board of Trustees, West Hartford, CT Lecture: New Curriculum - Embedded Study Abroad, University of Hartford Board of Regents, West Hartford, CT
- 1999 Visiting Artist for Monotype Workshop & Lecture, Smith College, Northampton, MA Lecture on my work, Westfield State College, Westfield, MA
- 1998 Visiting Watercolor Artist, 1998 Summer Workshops in Italy, Assisi, Italy

- 1996 Visiting Watercolor Artist, **1996 Summer Workshops in Italy**, Assisi, Italy Guest Assistant Instructor, **Freckelton/Beal Summer Workshops**, Oneonta, NY
- 1995 Visiting Watercolor Artist, **1995 Summer Workshops in Italy**, Assisi, Italy Guest Assistant Instructor, **Freckelton/Beal Summer Workshops**, Oneonta, NY
- 1994 Visiting Watercolor Artist, 1994 Summer Workshops in Italy, Brunnenberg, Italy

# WORKSHOPS DIRECTED OR GIVEN

2019	Watercolor Workshop, Wethersfield Academy of Art, Wethersfield, CT
	Workshop Co-Director, Summer Workshop in Cortona, Italy
2018	Workshop Co-Director, Summer Workshop in Cortona, Italy
2017	Egg Tempera Workshop, Wethersfield Academy of Art, Wethersfield, CT
	Workshop Co-Director, Summer Workshop in Cortona, Italy
2016	Workshop Co-Director, Summer Workshop in Cortona, Italy
2015	Workshop Co-Director, Summer Workshop in Assisi/Cortona, Italy
2014	Workshop Co-Director, Summer Workshop in Cortona, Italy
2013	Workshop Co-Director, Summer Workshop in Cortona, Italy
	Gaining Control of Watercolor, Wethersfield Academy, Wethersfield, CT
	Egg Tempera Workshop, Wethersfield Academy, Wethersfield, CT
2012	Workshop Co-Director, Summer Workshop in Cortona, Italy
	Gaining Control of Watercolor, Wethersfield Academy, Wethersfield, CT
2011	Workshop Co-Director, Summer Workshop in Tuscany, Italy
2010	Workshop Co-Director, Summer Workshop in Sicily, Italy
	Egg Tempera Workshop, Beardsley Gallery, Wilton, CT
2009	Silverpoint Workshop, Beardsley Gallery, Wilton, CT
2008	Workshop Co-Director, Summer Workshop in Tuscany, Italy
2007	Workshop Co-Director, Summer Workshop in Assisi, Italy
	Workshop Co-Director, Summer Workshop in Tuscany, Italy
	Gaining Control of Watercolor Workshop, Suncreek Community Center, Allen TX
2006	Workshop Co-Director, Summer Workshop in Sicily, Italy
	Workshop Co-Director, Summer Workshop in Tuscany, Italy
2005	Workshop Co-Director, Summer Workshop in Assisi, Italy
	Workshop Co-Director, Summer Workshop in Tuscany, Italy
2004	Workshop Co-Director, Summer Workshop in Assisi, Italy
	Workshop Co-Director, Summer Workshop in Tuscany, Italy
2003	Workshop Co-Director, Summer Workshop in Assisi, Italy
	Workshop Co-Director, Summer Workshop in Languedoc, France
2002	Workshop Co-Director, Summer Workshop in Assisi, Italy
	Workshop Co-Director, Summer Workshop in Languedoc, France
2001	Workshop Co-Director, Summer Workshop in Assisi, Italy
	Workshop Co-Director, Summer Workshop in Languedoc, France
2000	Workshop Co-Director, Summer Workshop in Assisi, Italy
1999	Summer Watercolor Workshop, Sharon Arts Center, Sharon, NH
1997	Autumn Watercolor Workshop, Sharon Arts Center, Sharon, NH